

A SCHOOL LIBRARY ASSOCIATION OF VICTORIA FULL DAY CONFERENCE



## INSPIRING LEARNERS, BUILDING MINDS - CREATING READERS

NOV

29

MELBOURNE CONVENTION CENTRE  
ROOM 219, LEVEL 2  
1 CONVENTION CENTRE PLACE  
SOUTH WHARF, MELBOURNE  
COST: \$280 FOR MEMBERS (NON-MEMBERS \$380)

SLAV

*I believe that stories are incredibly important, possibly in ways we don't understand, in allowing us to make sense of our lives, in allowing us to escape our lives, in giving us empathy and in creating the world we live in.*

- Neil Gaiman

This conference will engage with the school library's crucial role in building active, engaged readers who find pleasure in reading and see reading as an important part of life. Reading and story underpin the development of a literate community and broaden our understanding of ourselves, the wider world and the diverse experiences of others.

We will celebrate the creators of stories of all kinds who give us works that engage and enchant our communities and offer us stimulus for thoughtful exploration and discovery. We will also, showcase talented practitioners in school libraries who work to build collections, offer opportunities for access and engagement, and develop programs that enrich the reading experience and facilitate the creation of a vibrant reading culture.

## Conference Program

<b>8.30am</b>	<b>Registration, Tea and Coffee</b>
<b>9.00am</b>	<b>Welcome: Di Ruffles</b> President, SLAV
<b>9.15am</b>	<b>Keynote Address: Megan Daley</b> Creating Readers: Building a Reading Culture
<b>10.00am</b>	<b>Christine Mackenzie, President, IFLA</b> IFLA Strengthening the Global Voice of Libraries
<b>10.30am</b>	<b>SLAV Awards Presentation</b>
<b>10.45am</b>	<b>Morning Tea, Trade Exhibition &amp; Poster Gallery</b>
<b>11.15am</b>	<b>Concurrent Sessions</b> <b>1. Hope Do</b> Motivating Readers and Changing Habits <b>2. Reina Phung</b> Reading and Reflections = Empathy and Understanding <b>3. Jo Panckridge</b> More than Words: Visual Literacy and the Picture Book <b>4. Heather Bowles</b> Read Anything. Read Everything. Just Read!
<b>12.00pm</b>	<b>Graeme Base on Visual Literacy – In Conversation with Kristin Gill</b>
<b>12.30pm</b>	<b>Lunch, Trade Exhibition, Graeme Base Signing &amp; Poster Gallery</b>
<b>1.15pm</b>	<b>Poster Gallery Question Time</b>
<b>1.30pm</b>	<b>Cath Crowley</b> Judging the Reading's Young Adult Book Prize
<b>2.15pm</b>	<b>Paul Kelly</b> Love is Strong as Death
<b>2.45pm</b>	<b>Audience Q&amp;A with Paul Kelly</b>
<b>3.00pm</b>	<b>Paul Kelly - Book Signing</b>
<b>3.30pm</b>	<b>Conference Close</b>

## **Keynote**

### **Creating Readers: Building a Reading Culture**

**- Megan Daley**

We live in an age where the competing pressures of home, study and social life means our tweens and teens are conflicted with choices more than ever before. Educators know that reading should be prioritised in order for students to become, and remain, readers. Academic research indicates that reading and academic and social success co-exist. But how can school library teams ensure the reading culture of their school is inspiring to students? And, how can we ensure we are engaging our audience and responding to emerging reading trends?

**Megan Daley** is the author of *Raising Readers*, aimed at parents and educators. She is passionate about children's literature and sharing it with young and old alike. In daylight hours, Megan is a Teacher-Librarian at St Aidan's Anglican Girls School in Queensland and was recently awarded the Queensland Teacher-Librarian of the Year by the School Library Association of Queensland, as well as the national Dromkeen Librarians Award, presented by the State Library of Victoria. A former national vice-president of the Children's Book Council of Australia, she is currently on the Queensland chapter of the board of the Australian Children's Laureate and on the Publications Committee of the National Library of Australia. She blogs about all things literary, library and tech at [childrensbooksdaily.com](http://childrensbooksdaily.com).

### **IFLA Strengthening the Global Voice of Libraries**

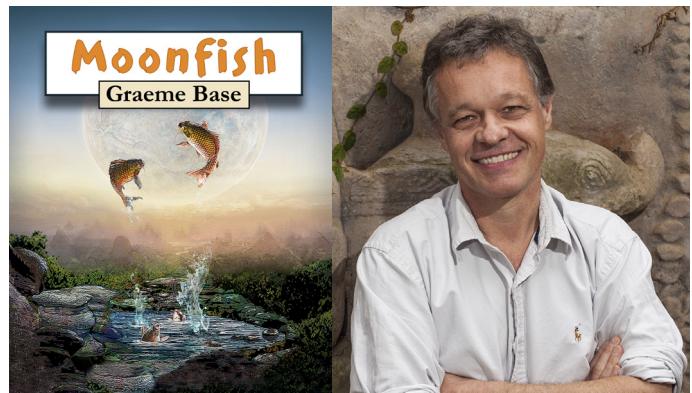
**- Christine Mackenzie**

Libraries have an important role to play in achieving the *United Nations 2030 Agenda*, which all nations signed up to in 2015. There is a new sense of urgency entering the discourse and the future of the world depends on sustainable development. We all know the power that libraries have in providing access to information, fostering literacy and preserving our cultural and intellectual heritage. Librarians can be powerful advocates for change. IFLA created the International Advocacy Program to demonstrate the contribution of libraries to development. It has undertaken the Global Vision Project to answer the question: *what challenges are facing the library field from ever-increasing globalization?* And it has developed a new Strategic Framework to inspire, engage, enable and connect the global library field.

This presentation will discuss these three major activities in the context of my Presidential theme, *Let's Work Together*. Before we can really start to impact on the issues that are in our sphere - access to information and global literacy in particular - we need to be in a strong position ourselves. We need to work together to strengthen the voice of libraries.

**Christine Mackenzie** became President of IFLA (International Federation of Library Associations and

Institutions) in August 2019. She retired as CEO of Yarra Plenty Regional Library Service, Melbourne, Australia in 2016 after 12 years in that role. Previously she was Manager of Brisbane City Council Library Service and Mornington Peninsula Library Service. Christine has been a member of the Australian Government's Public Lending Rights Committee; the Library Board of Victoria's Advisory Committee on Public Libraries; the Victorian Government's Ministerial Advisory Council on Public Libraries; the Executive of the Public Libraries Victoria Network, an advisor to the Bill & Melinda Gates Foundation Global Libraries and a juror for the Intelligent Communities Forum. She has held a number of roles in ALIA including President 2003-04. She was awarded an ALIA fellowship in 2008 and the VALA Robert D Williamson Award in 2012.



### **Graeme Base on Visual Literacy**

**- In Conversation with Kristin Gill**

Legendary picture book creator, Graeme Base will discuss Visual Literacy and the role of the picture book in literacy development for young readers. In conversation with Kristin Gill, Graeme will focus on the importance of the illustrations in providing context to a story and his motivation to enhance the overall storytelling experience.

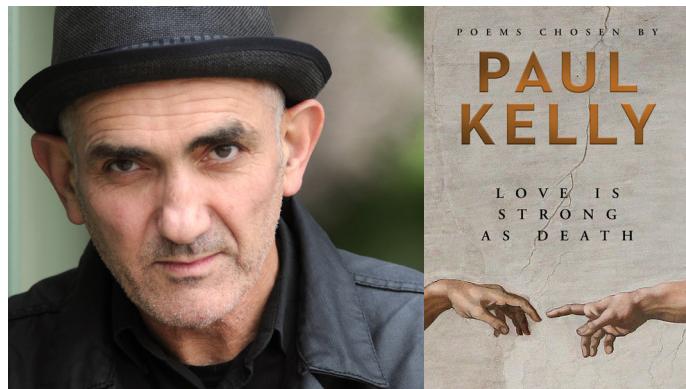
**Graeme Base** is one of the world's leading creators of picture books. *Animalia* received international acclaim when it was first published in 1986 and has achieved classic status with worldwide sales of over four million copies. Other favourites by Graeme Base include *The Eleventh Hour*, *The Waterhole*, *Jungle Drums*, *Uno's Garden*, *Enigma*, *The Legend of the Golden Snail*, *The Jewel Fish of Karnak*, *Little Elephants*, *The Last King of Angkor Wat*, the Little Bug Books, *Eye to Eye* and *The Amazing Monster Detectoscope*. Graeme's most recent book, *Moonfish* will be published in October 2020.

**Kristin Gill** is the Publishing Manager for Young Readers at Penguin Random House, working with the publishing, sales and marketing teams to maximise opportunities for their books and authors. She has worked in the publishing industry - across the Trade and Educational sectors - for over 30 years. Prior to this she taught music and English to secondary school students. She is also a keen supporter of the Indigenous Literacy Foundation and has been a Board member and fundraiser for them across the past 12 years. She is currently their Ambassador Coordinator.

## Judging The Reading's Young Adult Book Prize

The Readings Young Adult Book Prize was established in 2016 and recognises exciting emerging voices in Australian young adult literature. First and second published works of young adult fiction and memoir are eligible. Cath Crowley was one of this year's judges—in this session she'll discuss the exciting range of fiction nominated, along with the joys and challenges of choosing a winner.

**Cath Crowley's** young adult fiction novels include The Gracie Faltrain trilogy, *Chasing Charlie Duskin*, *Graffiti Moon*, *Words in Deep Blue* and *Take Three Girls*, co-written by Fiona Wood and Simmone Howell. In 2011, *Graffiti Moon* won the Prime Minister's Literary Award for Young Adult Fiction and the Ethel Turner Award for Young People's Literature. *Words in Deep Blue* was awarded the Gold Inky for 2017, the QLD Literary Award for a Young Adult Book and The Prime Minister's Literary Award for Young Adult Fiction. *Take Three Girls* won the CBCA Book of the Year for older readers in 2018.



## Paul Kelly - *Love is Strong as Death*

Acclaimed singer-songwriter Paul Kelly sings and recites poems that have brought him joy and inspiration throughout his life and shares the stories behind their inclusion in his new book, *Love is Strong as Death: Poems Chosen by Paul Kelly*. From Shakespeare and WB Yeats to Walt Whitman and Dylan Thomas, from Gwen Harwood and Sylvia Plath to Dennis Glover and Les Murray these are works of poetry that speak to the two great themes of literature that have proven so powerful in Paul Kelly's own music: love and death – and everything in between.

## Concurrent Sessions

### 1. Motivating Readers and Changing Habits

#### - Hope Do

We all know that reading is good for us, our students and staff know this through our promotions and advocacy. The question is: how can we get our school community to read more? At Loyola College, we believe this comes down to motivation and habit changing. At Loyola College, we use reading challenges to motivate our staff and students to achieve their personal reading goals. We have different reading challenges for our year 7 -9 students as well as a whole School House Challenge

over the Summer Holidays. This year, our focus has been on how we can make our year 9 students more accountable with their reading. By introducing a 'reading coaches and tracker initiative' we hope to highlight to our students the numerous opportunities they have available to read at least one book per term, and to get them to read regularly at home, in their English classes and in their library sessions.

**Hope Do** has been the Head of Learning Resources at Loyola College, a Catholic Secondary co-educational College in Watsonia since 2015. Hope started her life as a Maths teacher in 2002. She then returned to study completing a Master of Information Management at RMIT. Prior to joining Loyola in 2015, Hope spent a number of years as a Teacher-Librarian at St. Monica's College.

### 2. Reading and Reflections = Empathy and Understanding

#### - Reina Phung

The Year 8 Reading Program at Ivanhoe Grammar aims to 'engage readers to find the pleasure in reading and see it as an important part of life'. It highlights the benefits of reading, journal reflections, empathy and understanding. The delivery of the program is centred around the 'Personal Reading Challenge: Reading Outside the Box'. This challenge forms the basis of the Reading program and it covers themes such as Books made into Movies, Aussie books, eBook versus Printed Books, Poetry/Verses novels and Biographies. To facilitate engagement, we employ a range of programs - students compete in the Million Words Reading Competition, Battle of the Books and The Library House Points. This session will discuss how these programs aims to facilitate the creation of a vibrant reading culture.

**Reina Phung** is a Teacher-Librarian at Ivanhoe Grammar. Prior to joining Ivanhoe Grammar, Reina worked in the Government School system for 10 years. She is a member of SLAV council and has been the convenor of the Northern Metropolitan SLAV Branch since 2005. Reina is also a member of the FYI editorial committee and the administrator of the SLAV's Facebook page. She was the inaugural recipient of The Penny Geoghegan Award in 2017.

### 3. More than Words: Visual Literacy and the Picture Book

#### - Jo Panckridge

Picture books offer a unique reading experience in that they require two different forms of literacy to gain meaning. Text reading offers the reader only part of the message, and part of the pleasure. To gain an in-depth understanding of a picture book, skills in visual literacy are also essential. The focus of this presentation is to explore ways to develop and support visual meaning-making skills and competences in upper primary and lower secondary students. By focusing specifically on elements of visual art and design found in picture books, modes of image, media, colour, line, text and the layout of picture books will be examined. How 'close noticing'

of these illustrative elements support the development of critical thinking and aesthetic understanding will be unpacked. Attendees will be offered ideas to explore visual literacies in a range of picture books in their own library and classroom settings.

**Jo Panckridge** is a Teacher-Librarian at The Geelong College, Victoria. She has over 30 years' experience in education, research, coaching and consulting in literacy and children's literature. Jo has a Bachelor of Education and a Master's Degree in Children's Literature and Multiliteracies and has been the CBCA Picture Book judge for Victoria for the last three years. Jo is a passionate ambassador for the value of picture books for all ages, to support critical and creative thinking and as a vehicle for the exploration of visual literacies. Her role as the Victorian judge for the Picture Book of the Year has expanded Jo's understanding of the power of illustrations to support, augment and move a narrative beyond the text, knowledge that has impacted on her educational practice.

#### **4. Read Anything. Read Everything. Just Read!**

##### **- Heather Bowles**

The challenge to get students reading in the digital era in which we live seems to be ever growing. Reading a book for pleasure is not the choice of many students. How do we encourage students to read? It was this question, which prompted the development of The Principal's

Reading Challenge for Year 7 students at Wellington Secondary College. The challenge, designed to cater for all students, provides recognition and rewards for all types of reading. The first level of achievement is a digital badge whether it be a *Robust Reader*, *Serial Star*, *Humour Hero*, *Manga Master*, *Fact Finder* or *Topic Taster*, all types of reading are recognised. Students can go from these badges to a Principal's Reading Challenge certificate, onwards to obtain Top Reader medallions and ultimately Year 7 Reading Champion. The top achieving class is also recognised. Clear guidelines and a points system underlie all achievements. The element of competitiveness helps with motivation. The Library *Year 7 Reading Program* supports the challenge with regular activities to encourage and promote reading. Digital tools provide administrative support and facilitate student engagement.

**Heather Bowles** is currently Library Manager and a Learning Specialist at Wellington Secondary College. An experienced Teacher-Librarian, who has managed a number of government school libraries, she is passionate about the importance of school libraries and Teacher-Librarians. Reading and digital tools are particular strengths. The development of Reading Programs to encourage and promote reading has always been a passion. Her Learning Specialist role focuses on the use of digital tools to support learning across the curriculum.

##### **The Kids' Bookshop will be in attendance**

#### **Poster Gallery**

Members are invited to submit a poster for display in our poster gallery.

Posters need to explore any aspect of the school libraries role in reading. They can be about a reading program, an assessment task or book reflection activity, a digital program or competition. They might be about a book club, a literature festival or an author visit or report on a survey or data you have collected – or anything else you think relevant!

The poster can be delivered in advance to us and we will ensure it is displayed in the conference poster gallery. Or, if you are attending, you can bring the poster on the day.

From **1.15pm to 1.30pm** (end of the lunch break) those in attendance are asked to be in the gallery area, with their poster, to answer questions.

Posters must be no bigger than A1.

Make it informative and fun! There will be prizes!

Please send us an email to book your poster space – [slav@slav.org.au](mailto:slav@slav.org.au)